

KRISTINE ASHTON GUNNELL

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RESEARCH INTERESTS: My research centers on the intersections of gender and religion in the American West, particularly the role of Roman Catholic sisters in public and private life. Gender and religion play a pivotal role in the development of the welfare state, and my research on Catholic sisters' efforts to combat poverty contributes to scholars' understanding of the social and political implications of race and class divisions in California's multiethnic communities during the nineteenth and twentieth centuries.

Through the use of oral history, my current project explores the Daughters of Charity Foundation's efforts to meet poor person's immediate needs through education and social services, while also promoting long-term, systemic changes to reduce poverty and maintain their religious community's sustainability.

EDUCATION

Claremont Graduate University, Claremont, CA. Ph.D., American History, May 2010. Teaching Fields: U.S. Women and Gender, California and the American West, U.S. Immigration since 1880.

- Dissertation Title: "Without Regard to Race or Creed: The Daughters of Charity and the Development of Social Welfare in Los Angeles, 1856-1927."
- Passed comprehensive exams "with distinction" in November 2006.

University of Michigan, Ann Arbor, MI. M.A. American History, May 2001.

- Research interests include nationalism, immigration, and education

Brigham Young University, Provo, UT. B.A. Honors History, August 1999.

- Graduated Magna Cum Laude with University Honors, Phi Alpha Theta History Honor Society, Golden Key National Honor Society

BOOKS AND ARTICLES

Kristine Ashton Gunnell, *Daughters of Charity: Women, Religious Mission, and Hospital Care in Los Angeles, 1856-1927*. Chicago: DePaul University Vincentian Studies Institute, 2013.
https://via.library.depaul.edu/vincentian_ebooks/45/

Kristine Ashton Gunnell, "Bridges to Health: U.S. Daughters of Charity, Seton Institute, and Funding Primary Health Care Activities in Latin America, 1985-2010." *U.S. Catholic Historian*, volume 38, number 4 (Fall 2020): 71-94.

<https://dx.doi.org/10.1353/cht.2020.0023>.

Kristine Ashton Gunnell, "Daughters of Charity as Cultural Intermediaries: Women, Religion, and Race in Early Twentieth-Century Los Angeles." *U.S. Catholic Historian*, volume 31, number 2 (Spring 2013): 51-74. <https://dx.doi.org/10.1353/cht.2013.0013>.

Kristine Ashton Gunnell, "Women's Work: The Daughters of Charity Orphans' Fairs and the Formation of the Los Angeles Community, 1858-1880." *Southern California Quarterly* volume 93, number 4 (Winter 2011-2012): 373-406. <https://doi.org/10.2307/41328535>.

Kristine Ashton Gunnell, "Sisters and Smallpox: The Daughters of Charity as Advocates for the Sick Poor in Nineteenth-century Los Angeles." *Vincentian Heritage Journal*, volume 30, number 2 (2011): 9-26. <https://via.library.depaul.edu/vhj/vol30/iss2/1/>.

EDITED COLLECTIONS

Kristine Ashton Gunnell, ed., *Voices of American Women's History from Reconstruction to the Present: Contemporary Accounts of Daily Life*. Voices of an Era Series. Bloomsbury, December 2023.

REVIEWS, BLOG POSTS, ENCYCLOPEDIA ARTICLES

Kristine Ashton Gunnell, Review of *The Best Girls in the World: A History of the Sisters of St. Joseph of Rochester in the Missions of Central Alabama, 1940-2020*, by Carol Cimino. *American Catholic Studies* 133, no. 4 (2022): 78-79. <https://doi.org/10.1353/acs.2022.0060>.

Kristine Ashton Gunnell, Review of *No Straight Path: Becoming Women's Historians*, by Elizabeth Jacoway. *Women's Studies*, 49:8 (2020), 911-912, <https://doi.org/10.1080/00497878.2020.1826262>.

Kristine Ashton Gunnell, "Supporting Research Parity: CSW Research Affiliates Program." UCLA Center for the Study of Women Blog, July 22, 2020. <https://csw.ucla.edu/2020/07/22/supporting-research-parity-csw-research-affiliates-program/>

Kristine Ashton Gunnell, "Oral History and Community at the Daughters of Charity Foundation," UCLA Center for the Study of Women Blog, April 6, 2018.

<https://csw.ucla.edu/2018/04/06/oral-history-and-community-at-the-daughters-of-charity-foundation/>

Kristine Ashton Gunnell, "Archival Research and the Daughters of Charity," *CSW Update: Newsletter of the UCLA Center for the Study of Women* (Winter 2014): 16-23.

Kristine Ashton Gunnell, "Daughters of Charity," "Elizabeth Ann Seton," and "Civil War Nurses," entries in Peg A. Lamphier and Rosanne Welch, eds. *Women in American History: A Social, Political, and Cultural Encyclopedia*. ABC-Clio, January 2017. Encyclopedia named as a 2018 Outstanding Reference Source by the Reference and User Services Association, a division of the American Library Association.

Kristine Ashton Gunnell, "Visiting Nurses," article contributed to *Women in American History: An Encyclopedia*, edited by Hasia S. Diner. Facts on File. 2010.

CONFERENCES, LECTURES, AND RESEARCH

Humanities Forum, Claremont Graduate University, February 2024. "More than Monographs: Adventures and Opportunities in Scholarly Publishing." Co-presenter with Rosanne Welch, PhD.

American Catholic History Association, January 2024, San Francisco, CA Roundtable Organizer and Member, "The Relevance of Region: Diverse Catholic Communities in the Western United States Since Vatican II."

Western History Association, October 2023, Los Angeles, CA. Roundtable Organizer and Member, "More than Missions and Pioneers: A Roundtable on Lived Religion in the 20th-century U.S. West."

Organization of American Historians, March 2023, Los Angeles, CA. Roundtable Organizer and Member, "Funding Social Change: Gender and Philanthropy in the Twentieth Century."

LA History and Metro Studies Group, Huntington-USC Institute on California and the West and Autry National Center, January 2023, Los Angeles, CA. "The Plusses and Minuses of Public and Private Collaborations: The Daughters of Charity Foundation, Meals on Wheels, and Affordable Housing in California, 1990-2010." Pre-circulated Paper.

Oral History Association, October 2022, Los Angeles, CA. Roundtable Organizer and Member, "Persistence and Perseverance: Challenging Social Inequities during the late Twentieth and Twenty-first Centuries."

Conference on the History of Women Religious, June 2022, Notre Dame, IN. Presented "Dignity and Disaster Relief: Seton Institute and the Indian Ocean Tsunami of 2004."

Oral History Association, October 2021, Virtual Conference. Roundtable Organizer and Member, “Women, Religion, and Oral History: Stories Moving through Time, Space, and Virtual Geographies.”

Association for Research on Nonprofit Organization and Voluntary Action (ARNOVA), November 2019, San Diego, CA. Presented “Settlement Houses Revisited: Reimagining a Historical Legacy.”

Conference on the History of Women Religious, June 2019, Notre Dame, IN. Presented “Stewardship and Oral History: Preserving the History of the Daughters of Charity Foundation.”

Association for Research on Nonprofit Organization and Voluntary Action (ARNOVA), November 2018, Austin, TX. Presented “Give Globally, Act Locally: The Daughters of Charity Foundation and Systemic Change, 1984-2015.”

UCLA Center for the Study of Women, Research Affiliate Brown Bag, May 2018, Los Angeles, CA. Presented “Grantmaking for Systemic Change: Daughters of Charity, Seton Institute, and Alleviating Poverty in the Global South, 1985-2010.”

American Academy of Religion, Western Region, March 2017, Rosemead, CA. Presented “Seton Institute and the Historical Roots of Systemic Change.”

Oral History Association, October 2016, Long Beach, CA. Presented “The Daughters of Charity Foundation and Systemic Change.”

Western History Association, October 2014, Newport Beach, CA. Presented “Givers, not just Receivers: Mexican Women’s Involvement in Catholic Americanization Programs in Los Angeles, 1915-1920.”

Claremont Graduate University, History Department Forum, September 2014, Claremont, CA. “History Alumni on Teaching, Scholarship, and Life.”

Western Association of Women Historians, May 2014, California State Polytechnic University, Pomona. Selected as one of two authors to present readings from their books published in 2013. Also presented paper, “The Daughters of Charity and the Professionalization of Nursing in Los Angeles, 1900-1920.”

24th Annual Multicultural Day, April 2014, Moorpark College, Moorpark, CA. Invited Lecture, “The Daughters of Charity, Technology, and the History of Nursing in Los Angeles.”

De Rosati-Andreis Memorial Archives Quarterly Lecture, February 2014, De Paul University, Chicago, IL. "Negotiating Hospital Realities: The Daughters of Charity in Nineteenth-Century Los Angeles."

Huntington Women's Studies Seminar, March 2013, Los Angeles, CA. Moderator, "Forty Years after Roe v. Wade: Reproductive Rights and Justice Today,"

Organization of American Historians, April 2012, Milwaukee, WI. Presented Paper, "The Daughters of Charity as Cultural Intermediaries: Women, Religion, and Race in Early Twentieth-Century Los Angeles."

De Rosati-Andreis Memorial Archives Quarterly Lecture, October 2011, De Paul University, Chicago, IL. "Modernizing the Mission: The Daughters of Charity and Sisters' Hospital, Los Angeles, 1856-1900."

Western History Association, October 2011, Oakland, CA. Presented paper, "Modernizing the Mission: Financial Strategies for Charity Hospitals in Late Nineteenth-Century Los Angeles."

San Gabriel Mission's History Forum, October 2011, San Gabriel, CA. Community lecture. "Modernizing the Mission: The Daughters of Charity and Sisters' Hospital, 1880-1920."

Western History Association, October 2010, Incline Village, NV. Organized Panel and Presented Paper, "The Los Angeles Orphans' Fairs: Ethnicity and Class in Woman-Centered Spaces, 1858-1880."

Huntington-USC Institute on California and the West, Medical History and Public Health Working Group, October 2009. Presented Paper, "Public-Private Collaborations in Nineteenth-Century Health Care: The Daughters of Charity and the Los Angeles County Hospital, 1858-1878."

Pacific Coast Branch of the American Historical Association Conference, August 2009, Albuquerque, NM. Presented Paper, "Religion and Westward Migration: American Catholic Sisters Come to California."

Huntington Library Women's Studies Seminar Series, January 31, 2009. Presented Paper, "The Daughters of Charity as Advocates for the Sick Poor in Los Angeles, 1856-1878."

Western Association of Women Historians, April 30, 2005, Phoenix, AZ. Presented Paper, "Women's Worries: Katherine Philips Edson and the Limits of Woman Suffrage in California, 1911-1920."

Pacific Coast Branch of the American Historical Association Conference, August 2004, San Jose, CA. Presented paper, "Using the Florence Kelley Letters to Illuminate Insights into Transnational Women's Activism, 1885-1925"

AHA/CCHA Seminar at the Library of Congress, "Seascapes, Littoral Cultures, and Trans-Oceanic Exchanges," July 2003.

- National Competition. Seminar focused on labor, gender, immigration, and cultural exchanges in world history. Seminar project: "Marching Together? Transatlantic Connections in the National Suffrage Parade, Washington, DC, March, 3 1913."
- Faculty Outreach Seminar, October 2003. Presented research and teaching applications of a maritime historical framework. Attended by faculty from CSU Channel Islands, CSU Northridge, Pierce, Ventura, and Moorpark Colleges.

NHPRC Editing Institute, June 2005, Madison, WI. One of fifteen interns selected nationwide. Trained in selection, transcription, annotation, and publication of historical documents.

Florence Kelley Letters, research assistant for co-editors Kathryn Kish Sklar and Beverly Palmer, September 2003-March 2006.

- As part of NEH and NHPRC grants, I assisted in the collection, selection, annotation, and transcription of over 6000 letters. The completed volume, *The Selected Letters of Florence Kelley, 1869-1931*, was published by University of Illinois Press in 2009.

History of Education Society Conference, October 2000. Presented paper, "Pluralism vs. Patriotism: Americanization of Education in 1920."

AWARDS

Arrington-Prucha Prize, Western Historical Association, 2014. Award for the best article published on the history of religion in the West in 2013. Awarded for "Daughters of Charity as Cultural Intermediaries: Women, Religion, and Race in Early Twentieth-Century Los Angeles." *U.S. Catholic Historian*, volume 31, number 2 (Spring 2013): 51-74.

John Randolph Haynes and Dora Haynes Foundation Dissertation Grant, 2008-2009.

Claremont Graduate University Dissertation Grant, 2008-2009.

John Randolph Haynes and Dora Haynes Foundation Fellow of the Huntington, 2008 Research Fellowship at the Huntington Library, San Marino, CA.

Vincentian Studies Institute, 2008 Research Grant. DePaul University, Chicago, IL.

ACADEMIC POSITIONS

Visiting Scholar, Department of Religion, School of Arts and Humanities, Claremont Graduate University, 2019-2024.

Research Scholar (Affiliate), Center for the Study of Women, UCLA, Los Angeles, CA. 2012-2023.

Visiting Assistant Professor, Claremont McKenna College, Claremont, CA. Fall 2010.

- History of the American West

Visiting History Instructor, Claremont McKenna College, Claremont, CA. Spring 2010.

- Modern America: U.S. History since 1865.

Instructor, Department of History and Politics, Woodbury University, Burbank, CA.

January-December 2007

- Modern European Women's History, 1500 to the present. Modern U.S. Women's History, 1848-present.

Instructor, Division of Social Sciences, Moorpark College, Moorpark, CA.

July 2002 to December 2007

- U.S. Women's History, U.S. History to 1865, U.S. History since 1865, U.S. History (one semester survey), Western Civilization II, Mexicans in the United States
- Within the framework of the one-semester US History survey, I developed courses along the following themes: "Liberty, Media, and American Culture" (Fall 2002); "American Diasporas: Migration and Immigration in the United States" (Spring 2007).

Instructor, Division of Social Sciences, Glendale College, Glendale, CA.

September 2006 to June 2008

- US Women's History. As part of this course, I introduce students to historical research and oral history methodology.

Graduate Student Instructor, History Department, University of Michigan, September-December 1999, September 2000-April 2001.

- U.S. History to 1865, U.S. History since 1865, History of the University of Michigan

COMMUNITY AND SERVICE ACTIVITIES

Simi Valley Library Women's History Event, March 2024. "Voices of American Women's History: Advocacy and Activism." Sponsored by the Soroptimists of Simi Valley.

Research Scholar (Affiliate) Seminar Coordinator, UCLA Center for the Study of Women, 2014-2023. Arrange quarterly seminars for scholars to present their work in progress.

Mormon History Association Student Awards Selection Committee, 2017-2020.

Western History Association Arrington-Prucha Prize Selection Committee, 2015-2018.

Program Committee Co-Chair, "Intersecting Histories: Identities, Places, and Beliefs," First Annual Graduate Student Conference hosted by Claremont Graduate University, April 24-25, 2009.

"Exams 101: Preparing for Ph.D. Comprehensive Exams in History," Claremont Graduate University, October 2008. Organized and presented a seminar for graduate students on strategies to prepare for (and pass) their qualifying exams.

Editorial Board, The Journal of Ventura County History, December 2007 to December 2008.

L.A. as Subject Archive Bazaar, Huntington Library and University of Southern California, September 2007, October 2008, October 2010. Volunteer for St. Vincent Medical Center Historical Conservancy. Ran information booth to publicize the conservancy's archival collections.

Berkshire Conference on the History of Women, June 2005, Scripps College, Claremont, CA. Volunteer Graduate Assistant. Assisted with registration and hospitality.

Women's Center Advisory Committee, Moorpark College, 2003-2004. Volunteer recruitment and training; publicity for center events.

Professional Organizations: Organization of American Historians, Western History Association, American Catholic Historical Society, American Historical Associations, Historical Society of Southern California, Western Association of Women Historians